

**Weekly Syllabus Plan**  
**Department of Music Instrumental**  
**2019-20**

Mr. Gurpreet Singh

Class: B.A. I (Semester -I)

Month	Week 1	Week 2	Week 3	Week 4
August.	29-03 Aug.	05-10 Aug.	12-17 Aug.	19-24 Aug.
Topics to be Covered	<b>Practical:</b> Introduction to Shud Swara on Sitar  <b>Theory:</b> Classification of Indian Musical Instruments	<b>Practical:</b> Introduction to diffrents Bols of Mizrab <b>Theory:</b> Introduction to Star & its parts	<b>Practical:</b> Introduction to Alankars with different Bols of Mizrab <b>Theory:</b> Defination & explanation of Naad, Swara, Sangeet, Bols of Mizrab	<b>Practical:</b> Introduction to Aroh , Avroh & Pakad of Raag Bilawal <b>Theory:</b> Introduction to Tabla & its parts,
Month	Week 5	Week 6	Week 7	Week 8
Aug.- Sept.	26-31 Aug.	02-07 Sept.	09-14 Sept.	16-21 Sept.
Topics to be Covered	<b>Practical:</b> Raag Blaiwal Drut Gat in Teental  <b>Theory:</b> Description & Notation Of Raag Bilawal	<b>Practical:</b> Demonstration of Teental , Ektaal & Rupak Taal by hand in Ekgun & Dugun <b>Theory:</b> Description of Teental , Ektaal & Rupak Taal in Ekgun & Dugun	<b>Practical:</b> Drut Gat Toras & Jhala in Raag Bilawal  <b>Theory:</b> Notation Of Toras, Jhala in Raag Bilawal	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Bilawal <b>Theory:</b> Life & Contribution towards Music of Ustad Alaudin Khan & Pt. Vishnu Narayan Bhatkhande
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	23-28 Sept.	30-05 Oct.	07-12 Oct.	14- 19 Oct.
Topics to be Covered	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Alahiya Bilawal <b>Theory:</b> Description of Aroh ,Avroh & Pakad of Raag Alahiya Bilawal	<b>Practical:</b> Introduction to Aroh , Avroh & Pakad of Raag Khamaj  <b>Theory:</b> Description & Notation Of Raag Khamaj	<b>Practical:</b> Raag Khamaj Drut Gat in Teental  <b>Theory:</b> Notation Of Raag Khamaj & Description of Raag Kalavati	<b>Practical :</b> Alap, Drut Gat Toras & Jhala in Raag Khamaj  <b>Theory:</b> Notation Of Toras, Jhala in Raag Khamaj
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	21-26 Oct.	28-02 Nov.	04-09 Nov.	11-16 Nov.
Topics to be Covered	<b>Mid Semester Tests</b>	<b>Practical :</b> Singing of five Alankars & National Anthem with Harmonium <b>Theory:</b> Notations of National Anthem & five Alankars	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal  <b>Theory:</b> Historical Devoelopment of Music in Vedic Period	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Khamaj  <b>Theory:</b> Historical Devoelopment of Music in Ramayan Period
Month	Week 17	Week 18		
Nov.	18-23 Nov	25 Nov. Onwards		
Topics to be Covered	<b>Revision &amp; Practical Exam</b>	<b>Theory Exam</b>		

  
**Dr. HARJUS KAUR**  
Head

Department of Music Instrumental

  
**Principal**  
Govt. College, Ropar

**Weekly Syllabus Plan**  
**Department of Music Instrumental**  
**2019-20**

Mr. Gurpreet Singh

Class: B.A. I (Semester -II)

Month	Week 1	Week 2	Week 3	Week 4
January	07-12 January	14-19 January	21-26 January	28-02 February
Topics to be Covered	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Kalayan <b>Theory:</b> Definition & explanation of Saptak, Thaata & Raag	<b>Practical:</b> Reaz of different paltas & Drut Gat in Raag Kalayan <b>Theory:</b> Description & Notation of Raag Kalyan	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Kalayan <b>Theory:</b> Notations Of Toras & Jhala in Raag Kalayan	<b>Practical:</b> Introduction to Slow Gat in Raag Kalyan <b>Theory:</b> Role of Music In Human Life
Month	Week 5	Week 6	Week 7	Week 8
February	04-09 February	11-16 February	18-23 February	25-02 March
Topics to be Covered	<b>Practical:</b> Raag Kalayan Slow Gat with Toras <b>Theory:</b> Notation Of Slow Gat & Toras	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Bhupali <b>Theory:</b> Description of Aroh, Avroh & Pakad of Raag Bhupali	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Kafi <b>Theory:</b> : Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Kafi	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Kafi <b>Theory:</b> Life & Contribution towards Music of Pt. Nikhil Banarjee & Pt. Ravi Shankar
Month	Week 9	Week 10	Week 11	Week 12
March	04-09 March	11-16 March	18-23 March	25-30 March
Topics to be Covered	<b>Practical:</b> Introduction to Aroh, Avroh & Pakad of Raag Bimplasi <b>Theory:</b> Description of Aroh, Avroh & Pakad of Raag Bhimplasi	<b>Practical:</b> Introduction to a Dhun in Raag Bhairavi <b>Theory:</b> Description & Notation Of Dhun	<b>Practical:</b> Demonstration of Jhaptal, Sooltal & Chautaal by hand in Ekgun & Dugun <b>Theory:</b> Description of Jhaptal, Sooltal & Chautaal in Ekgun & Dugun	<b>Practical:</b> Reaz of Raag Kalayan, Kafi & Bhairavi Dhun <b>Theory:</b> Knowledge of Flute & Violin
Month	Week 13	Week 14	Week 15	Week 16
April	01-06 April	08-13 April	15-20 April	22-27 April
Topics to be Covered	<b>Mid Semester Tests</b>	<b>Practical:</b> Revision of Raag Kalayan, Kafi & Bhairavi Dhun <b>Theory:</b> Historical development of Music in Ramayan Period	<b>Practical:</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal <b>Theory:</b> Historical Development of Music in Mahabharat Period	<b>Revision &amp; Practical Exam</b>
Month	Week 17	Week 18		
May	30 April Towards			
Topics to be Covered	<b>Theory Exam</b>			

  
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